

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except b, C, c, c#, D, d and Eb. Scales should be performed ascending and descending.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fisher Publication

Set I Arban	p. 29	#48
	p. 52	#28
	p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
	p. 202	#142
	p. 211	#6 – first 7 lines (to key change)
	p. 252	#10 – first 5 lines

Set II Arban	p. 29	#49
	p. 40	#31
	p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
	p. 201	#139
	p. 215	#9 – first 6 lines
	p. 244	#7 – lines 8, 9, 10, 11, & 12

Set III Arban	p. 29	#50
	p. 52	#29
	p. 126	#1 – lines 3, 8, & 12 (C, F, A)
	p. 202	#143
	p. 231	#3 – first 8 lines
	p. 225	#1 – lines 8, 9, & 10 (observe repeat)

Set IV Arban	p. 28	#47
	p. 31	#9
	p. 61	#69 – lines 3, 9, & 11 (Ab,D,C)
	p. 201	#138
	p. 204	#1 – first 8 lines (to key change)
	p. 236	#5 – lines 5, 6, 7, & 8