

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASSOON Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, three when possible. Scales should be performed ascending and descending.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

Books: Practical Method for Bassoon – Julius Weissenborn/Carl Fischer Publication

Set I Practical Method	p. 35	Allegro – first 3 lines
	p. 43	first 4 lines
	p. 69	#5
	p. 81	#2
	p. 86	#12 – first page only

Set II Practical Method	p. 30	Allegro Moderato – lines 3, 4, 5, & 6
	p. 40	Poco Allegro – first 4 lines
	p. 66	#2
	p. 82-83	#5
	p. 86	#11

Set III Practical Method	p. 41	Allegretto – lines 7, 8, 9, & 10
	p. 45	Allegro – lines 7, 8, 9, & 10
	p. 62	lines 1, 2, 3, & 4
	p. 67	#11
	p. 81	#1

Set IV Practical Method	p. 31	Andante – lines 8, 9, & 10
	p. 37	Andante – lines 2, 3, 4, 5, & 6
	p. 47	Marcia – lines 7, 8, 9, & 10
	p. 67	#10
	p. 82	#4