MISSOURI BANDMASTERS ASSOCIATION
MISSOURI ALL-STATE BAND AUDITION MATERIALS

TUBA Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.
Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88, a minimum of two octaves, except b, C, c, c#, D, d and Eb. Scales should be performed ascending and descending.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Advanced Method for Tuba, Vol. II – Voxman/Rubank Publication
Practical Studies for Tuba, Book II – Getchell/Belwin Publication

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Set I	Advanced Method	p. 11	#12 (tongue 2, slur 2)
		p. 21	#58
		p. 43	#26
		p. 44	#28
		p. 48	#4
	Practical Studies	p. 11	#84
		p. 31	#114

Set II	Advanced Method	p. 23	#65 (slur 2, tongue 2)
		p. 30	#1
		p. 35	#10
		p. 51	#12
		p. 54-55	#20 – all
	Practical Studies	p. 8	#78
		p. 27	#110

Set III	Advanced Method	p. 20	#50 (tongue 2, slur 2)
		p. 33	#7
		p. 36	#12
		p. 41	#23
		p. 49	#8
	Practical Studies	p. 12	#86
		p. 26	#109

Set IV	Advanced Method	p. 15	#32 (slur 3, tongue 3)
		p. 32	#5
		p. 38	#17
		p. 41	#22
		p. 52-53	#15 – all
	Practical Studies	p. 11	#83
		p. 19	#97