

Odessa Fall Percussion Mallet/Stick Needs

Due to financial restraints on the band program, as well as percussionists needing to have and take care of their own sticks and mallets. The student will be responsible to have sticks and mallets that are in good working order for rehearsals and performances. Without the correct instrument in their hand the balance and blend of the ensemble will suffer, thus the achievement of the entire ensemble will be negatively effected. Students responsible for their own equipment should also generate the ownership and responsibility for all instruments the school provides that is currently lacking in the percussion program. (Every other section in the band program must own and maintain their instrument).

Students are strongly encouraged to purchase their own stick/mallet bag to help them maintain their own personal collection of sticks and mallets. To be a serious musician and percussionist each student should continually work to add to their mallets, just like a horn player buys instrument upgrades, mouthpieces, mutes and reeds to maintain theirs.

Below is a list of sticks and mallets that we will use during the marching season. No substitute is allowed. Careful consideration has been taken in every section for playability, endurance and quality.

Snares and Tenors – Innovative Percussion Bret Kuhn Signature series
Model# - INN-FSBK

Bass Drums – Innovative Percussion Field Series Bass
Model# - INN-FBX – 1 (Smallest Bass Drum)
Model# - INN-FBX – 2
Model# - INN-FBX – 3
Model# - INN-FBX – 4 (Largest Bass Drum)

Marimba Players – Innovative Percussion Field Series Soft and Hard Mallets
Model# - INN-FS150 (Need 2 Pair)
Model# - INN-FS250 (Need 2 Pair)

Vibraphone Players – Innovative Percussion Jim Casella Series
Model# - INN-IP1006 (Need 2 Pair)

Most Front Ensemble Players – Will need their own pair of either Vic Firth SD1 General sticks or Innovative Percussion IP-LD sticks (preferred) for the season as well.

Any instrument/mallet not mentioned above will be directed to mallets/stick needs over the course of the season.

All these items, and MUCH more, can be purchased online at www.steveweissmusic.com. I have looked many places, and Steve Weiss is simply the cheapest I have found for just about anything percussion. Lynn's Music Station or Meyer Music can order these for you as well, just be sure to give them all the model information to be sure you get the right ones. They will also be a little more expensive through a dealer.

Steve Weiss is also a great place to get a stick/mallet bag if you are looking. There are many tremendous opportunity for your student in the field of percussion. To take full advantage of these opportunities the student needs their own mallets to most anything percussion. They will find they have definitive preferences in feel and sound. Buying and maintaining their own collection is a must for the serious percussionist. Mallet bags are the best way to collect and maintain these, sometimes, pricey acquisitions.

Through the Steve Weiss Music site other opportunities for buying percussion are available. Included are practices pads for just about anything you need. A good snare practice pad is an invaluable to every player. While those interested in playing tenors will benefit greatly from getting a tenor practice pad set. There are even pads to help practice timpani technique. Any questions in regards to these things may be directed to me.

Other sites of interest are:

www.pas.org

www.vicfirth.com

I am really looking forward to this years marching band season. Due to the tremendous energy, talent and hard work from these students it will be one to remember. If you have ANY questions, related to this, marching season in general, mallet bag choices or anything, don't hesitate to contact me.

Sincerely,

Kirby Spayde

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