

PERCUSSION PERFORMANCE

Analyze and credit the achievement of technical and musical qualities of the percussion ensemble's performance.

QUALITY OF TECHNIQUE

Reward the performers for their technical achievement. Consider clarity of articulation, implement control, uniformity, technical proficiency, timing and rhythmic accuracy, quality of sound and tuning. Demand is inherent in consideration of achievement.

100

MUSICIANSHIP

Reward the performers for their expressive achievement. Consider all elements of artistry: phrasing, expression, style and interpretation, communication and involvement of the percussion section.

100

JUDGE _____

**Maximum
TOTAL 200**

	Box 1	Box 2	Box 3	Box 4	Box 5
T E C H N I Q U E	Some control is present and patterns are discernable; however the performance is flawed. Clarity lacking. Players seem to be concerned with only playing the notes. No apparent attempt has been made to tune the instruments. Few areas of average musical and physical demands.	Occasional display of good technical and timing accuracy. Patterns are readable though clarity is not consistent. Below average skill demands. Some attempt has been made to tune the instruments. Occasional displays of average technical demands.	Average to above average technical accuracy is displayed by all. Clarity is usually consistent and readable. Performance flaws do occur but they are not frequent and individuals and segments are mostly aware of their responsibilities. Skills of a high degree present occasionally. Instrumentants are tuned for good sound. Areas of above average demand skills are sometimes presented and all efforts are generally maintained throughout the performance.	Above average to excellent control of technique by all the performers. High level of consistency in clarity and tempo control. All segments are aware of their responsibilities. Tuning of instruments is extremely good. For example, the timpanist uses many different pitches and tunes accurately. Flaws only occur during passages requiring a high level of technique and concentration. Above average to high demands are usually displayed by all players.	Excellent to superior achievement of timing and rhythmic control. All technical aspects are characteristic of excellent to superior playing. All instruments are tuned in a manner which enhances the wind ensemble. Excellent to superior quality of musical and physical demands are present and performed throughout the performance. All aspects are outstanding. No weaknesses.
M U S I C I A N S H I P	There is no meaningful musical thought or expressive playing. Performance is muddled and mechanical.	Occasional attempts at expressing musical ideas. Some communication of style and idiom from some performers. The players function more as individuals than as a unified musical group. Musical intent is sometimes recognizable. Musical demand is usually below average.	Musical and uniform musical communication usually achieved. Style and idiom sometimes expressed uniformly. Segments usually function as a unified musical entity. Mechanical performance only exists at times. Average to above average musical demand presented and often maintained. Skills of a high degree often present.	Communication of clear, meaningful, expressive, musical passages through the performance with possible minor lapses. Style and idiom are tastefully and accurately communicated with above average to excellent success. Significant musical demand is typically present and performed..	Beautiful playing. Constant demonstration of excellent to superior qualities of musicality and subtleties of expression and interpretation. Excellent to superior quality of musical and physical demands are present throughout the entire performance.

PERCUSSION PERFORMANCE

AUXILIARY PERFORMANCE

Analyze and credit the achievement of content and excellence in performance of the auxiliary program

PROGRAM CONTENT

Reward the quality and depth of the auxiliary composition and the design and orchestration of staging, movement and equipment. Credit the variety and depth of the equipment/movement vocabulary. Consider how successful this section is in bringing the band's performance to life.

100

EXCELLENCE

Reward the performers for their technical and expressive achievement. Grade the communication skills of the performers as well as the overall appearance of the unit with regard to uniformity of style and clarity of performance.

100

JUDGE _____

**Maximum
TOTAL 200**

	30	35	50	75	95	100
	Box 1		Box 2		Box 3	
	Box 4		Box 5			
P R O G R A M	The program consists of simplistic musical support. Little design effort is demonstrated to combine the guard into the total program. The staging is below average. The auxiliary may not always fit into the visual concept.	The program sometimes consists of proper phrasing with perhaps moments of average audio interpretations. The design team only sometimes incorporates the auxiliary into the total program. Vocabulary of equipment and /or body is at a beginning level and does not offer a great deal of variety. The staging may be clear but emphasis and integration are often not successful.	The program consists of proper phrasing with a consistent average to moments of above average attempt to interpret the audio. The design team often incorporates the auxiliary into the total program. Vocabulary of equipment and/or body is at an intermediate level and offers moderate variety and some versatility. The staging is usually successful. There is an average development and control of emphasis.	The program consists of proper phrasing with an above average to excellent interpretation of the audio and some moments of strong musical enhancement. The auxiliary is typically and successfully incorporated into the total concept of the program with only minor lapses in details. Vocabulary of equipment and body is above average to excellent at times. There is a broad range of variety and versatility present much of the time. Staging is successful and sometimes creative with few problems in emphasis.	The program consists of proper and artistic phrasing with excellent to superior interpretation of the audio and a consistent display of musical enhancement. The auxiliary is constantly incorporated into the total program successfully. Vocabulary of equipment and body is at an advanced level and consistently offers a broad range of variety and versatility. Staging is logical, successful and creative.	
E X C E L L E N C E	The ensemble is inadequately trained to demonstrate the required principles involving space, line or time. Breaks are constant. Skills are poorly achieved. Recovery is nonexistent. Concentration is weak. No style. Unprepared.	The ensemble shows some understanding of space, line and time. There are moments when the ensemble demonstrates dynamic gradations of space, time, weight and flow. There is some uniformity in drill, form and orientation. Breaks and flaws are frequent. Recovery is attempted. Concentration varies. Technical and expressive excellence is inconsistent. Adherence to style is occasionally demonstrated.	The ensemble achieves an average to above average demonstration of the principles involving space, time, and line. Responsibilities are taken on greater clarity offering moderate opportunity to enhance the skill with dynamics. Fairly good uniformity exists in ensemble responsibilities of drill, form and orientation. Breaks and flaws still occur but recovery is evident. A good degree of physical and mental development. Style is developing and is usually evident and consistent.	The ensemble maintains an above average to excellent sense of advanced principles involving space, line and time. Visual dynamics are consistent and strong. High level of consistency in all responsibilities. Breaks and flaws are infrequent and recovery is evident and quick. Achievement is sustained and ongoing. A high degree of physical and mental development. Adherence to style is consistently above average to excellent with few breaks.	The ensemble maintains an excellent to superior development of advanced principles involving space, line and time. The ensemble moves through space with clarity and ease. A full range of dynamics is demonstrated. Excellent to Superior uniformity in performance. Breaks and flaws are infrequent and recovery is effortless. Adherence to style is excellent to superior.	

AUXILIARY PERFORMANCE