

VISUAL EFFECT

*Credit the quality of the Program Design and Performance.
React to emotional, intellectual and aesthetic effects.*

REPERTOIRE (DESIGN) EFFECT

Credit the effectiveness of the Visual Program; the creativity and originality of the program concept, the imagination, depth and pacing of the visual design. Reward the inter-relationship of all visual elements to present various styles and moods. Reward the effective staging and presentation of musical voices, and the visual enhancement of the music.

100

PERFORMANCE EFFECT

Reward the performers for their ability to bring the show to life. Credit the levels of artistic and technical ability present. Reward the emotion, expression, style and communication of the performance. Demand is inherent in consideration of achievement.

100

JUDGE _____

**Maximum
TOTAL 200**

		30 35 50 75 95 100									
		Box 1		Box 2		Box 3		Box 4		Box 5	
R E P E R O I R E	A lack of understanding of the basic elements of visual design exists throughout much of the program. Concepts are uninteresting. Appeal and audience intrigue do not occur. There is little attempt at continuity or flow of musical/visual ideas. There is an obvious lack of team involvement in program production. The overall product does not work together.	Below average levels of imagination and creativity. Some attempts at pacing are evident. Occasional periods of appeal and intrigue may generate some effect. The design team shows some awareness of blending elements to produce effect, but results are highly inconsistent. Coordination between musical/visual selections is sporadic and yields below average results. Auxiliary enhancement is occasionally successful in enhancing the program with effect.		Average to above average display of knowledge of proper fundamentals of design. Continuity and pacing is moderately successful and there are occasional captivating and intriguing periods. Mood is established with a moderate variety of visual ideas. The design team has a correct understanding of blending musical and visual elements. Coordination within and between musical/visual sections is correct and yields good results. Auxiliary is moderately successful in the enhancement of the program with some coordinated effect.		Above average to excellent level of creative approach to visual design with substance, depth and aesthetic appeal. Continuity/pacing is intriguing and well developed. Mood is established and consistently sustained with a wide variety of visual ideas generating a strong level of appeal and effect. Visual staging heightens the impact of musical events. Coordination within and between musical/visual sections is above average to excellent. Auxiliary continually enhances the program with successful coordinated effect.		Excellent to Superior quality, substance and depth. The design team displays an imaginative and successful blend of musical and visual effects which produces full effect. Continuity and pacing are excellent to superior. Mood is maintained and there is an approach to visual ideas which produces audience intrigue and aesthetic appeal throughout the performance. Coordination within and between musical/visual sections is excellent to superior. Auxiliary is integral in enhancing the program.			
	P E R F O R M A N C E	Improper and insufficient training and/or lack of maturity of the performers does not allow the unit to communicate.		Performers display some awareness of the skills involved in the communication of the music and occasionally connect to the audience. The performance is mostly lifeless, mechanical and lacks developed understanding and involvement.		Performers are aware of the skills involved in the communication of the music. Sometimes there are above average to excellent levels of expression and emotional communication, while other times the performance may lack involvement and seem a bit lifeless. Performance is sometimes mechanical and uninspired but does connect with the audience even though on a superficial level.		Performers consistently reflect a high level of emotional involvement and intensity. Expressive and emotional communication is consistent but not at the highest levels. The audience is intrigued by the performance and affected by the demonstration of professionalism, quality, and the display of emotional intensity.		Performers display an excellent to superior level of achievement in the communication of emotional involvement, intensity and artistry during the show. Expressive and emotional communication is displayed through superb skills and the most brilliant display of intensities of emotion and artistry. Excellent to superior demonstration of professionalism and quality.	

VISUAL EFFECT

VISUAL PERFORMANCE-ENSEMBLE

Analyze and credit the composition and orchestration of the design, and the excellence of technical and expressive excellence.

COMPOSITION

Reward the quality and depth of the visual composition, design and orchestration of staging, movement, equipment, and character (if appropriate).

100

EXCELLENCE

Reward the performers for their technical and expressive achievement. Grade the overall appearance of the unit with regard to uniformity of style and clarity. Demand is inherent in consideration of achievement.

100

JUDGE _____

**Maximum
TOTAL 200**

		30 35 50 75 95 100									
		Box 1		Box 2		Box 3		Box 4		Box 5	
C O M P O S I T I O N		The arrangement generally lacks readability. The design has little relation to the music. Artistic expression is lacking. There is little or no unity present.		The arrangement occasionally displays an awareness of fundamentals of design in drill/staging, body, equipment and occasionally relates to sound, most often relative to the basic melody. A need for unification of ideas is obvious. There is little or no innovation. Orchestration and organization are usually weak.		Intent of the form, body and equipment usually apparent with a few problematic areas. Use of design elements is of moderate quality and the composition itself presents only the basic sound track structure. Staging, orchestration and design is mostly correct but lacks depth or development. Artistic expression is average including auxiliary contribution.		The visual arrangement often displays a high degree of design and logic. The composition frequently explores the innerstructure of the music. Variety is above average to excellent. Artistic expression is typically present. Construction involves a strong sense of logic, continuity and creativity from one designed thought to the next. Organization and orchestration are typically above average to excellent in nature. Demand is above average to excellent and is performed successfully with few breaks.		The visual arrangement constantly displays excellent to superior levels of design. The design constantly reflects and enhances the music. The unity of elements shows superior design skills. Staging, orchestration and design of equipment/body is excellent to superior. Excellent to superior levels of demand are always present and always performed.	
	E X C E L L E N C E		The performers are unaware of even the basic skills of ensemble performance. Style is unrecognizable. Little or no recovery from ensemble error. Concentration is weak. The ensemble is unprepared.		The ensemble shows some understanding of the principles involving space, line and time. There is some uniformity in drill, form and orientation. Breaks and flaws are frequent. Recovery is slow and incomplete. Style and technique are inconsistently displayed.		The ensemble achieves a more consistent demonstration of the principles involving line, time and space. Fairly good uniformity exists in ensemble responsibilities of drill, form and orientation. Breaks and flaws still occur but recovery is evident. Style and technique are recognizable but not well defined.		The ensemble maintains a highly developed sense of advanced principles involving line, time and space. A consistent level of skill is demonstrated by the ensemble in moving through space. Style is well defined with possible momentary lapses. Breaks and flaws are infrequent and recovery is achieved in a timely manner. Achievement of all performers can be characterized as above average to excellent.		The ensemble maintains an excellent to superior development of advanced principles involving space, time and line. The ensemble moves through space with clarity and ease. Flaws are infrequent, generally minor in nature and are result of momentary lapses by individuals. Recovery is effortless. Adherence to style is superb.

VISUAL PERFORMANCE-ENSEMBLE

VISUAL PERFORMANCE-INDIVIDUAL

Analyze and credit the cumulative range and variety of the visual vocabulary and the individual's demonstration of training, technical and expressive skills.

**MOVEMENT AND EQUIPMENT TECHNIQUE:
FORM, BODY & EQUIPMENT**

Award achievement in style consistency and quality of technique of movement. Demand is inherent in consideration of achievement.

100

EXCELLENCE of FORM, BODY and EQUIPMENT

Reward the excellence of alignment and spacing, breaks and turns. Control of equipment, tempo and pulse. Timing. Demand is inherent in consideration of achievement.

100

JUDGE _____

**Maximum
TOTAL 200**

	30	35	50	75	95	100				
	Box 1		Box 2		Box 3		Box 4		Box 5	
T E C H N I Q U E	Performers display significant problems in achievement. Little understanding of the basic requirements with regards to movement and equipment techniques. There is little or no articulation with respect to time and position.		Performers occasionally display a below-average level of achievement. Occasional understanding of the skills required to demonstrate uniformity of style, poise and technical control. Recovery is slow and incomplete. Demands of average or above average nature present and sometimes met.		Average level of technical achievement usually displayed. Members exhibit a recognizable but unrefined style. The principles of movement and recovery are usually displayed but are somewhat inconsistent. Some elements of high demand which tax the performers.		Above average to excellent level of technique. Style is approaching refinement with minor inconsistencies. Overall consistent in approach. Some variations in technique appear occasionally. The principles of movement are generally displayed with strength. Recovery usually accurate. Above average to excellent demand present and are performed well with minor lapses.		Performers display excellent to superior technique. Style is refined with possible minor inconsistencies. The principles of movement are consistent and refined in a superior manner. Swift recovery. Excellent to superior demand present and performed.	
E X C E L L E N C E	Individuals show little training and seem unaware of the most basic responsibilities in movement. Breaks are constant. There are very few moments that are not flawed.		Performers occasionally display a below-average level of achievement with movement and equipment. Individuals show some sense of alignment in upper and lower body. There are many moments with flaws. Errors are serious in nature. Some demands of an average or above average nature may be present.		Performers usually display an average achievement level with movement and equipment in areas of space, time and line. Flaws often occur; however there are periods of time with few or no obvious errors. Demands requiring above average understanding of visual responsibilities are present throughout most of the performance. Demands of a high degree may sometimes be present.		Performers display an above average achievement level with movement and equipment in areas of space, time and line. Flaws are present though minor in nature, especially when the performers are challenged by greater responsibilities. Above average to excellent display of skill development are often required. Above average to excellent levels of demand are present and performed from beginning to end with minor lapses.		Performers display excellent to superior achievement in areas of space, time and line. Flaws when noted are minor and infrequent even when performers are challenged by responsibilities of a greater magnitude. Excellent to superior levels of demand are present and performed from beginning to end.	

VISUAL PERFORMANCE-INDIVIDUAL